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When Jesus Wept: Brass Choir

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1st B Flat Trumpet

Ch. 1, 2, 3

WHEN JESUS WEPT

Brass Choir

William Billings, 1746-1800

Arranged by Dale Grotenhuis

The musical score is written for a 1st B Flat Trumpet part. It consists of five staves of music in 3/2 time, with a key signature of one flat (B-flat). The score includes dynamic markings: *f* (forte) and *mf* (mezzo-forte). The first staff begins with a *f* marking and ends with a *mf* marking. The second staff begins with a *mf* marking. The third staff begins with a *f* marking and ends with a *mf* marking. The fourth staff begins with a *mf* marking. The fifth staff begins with a *f* marking and ends with a *rit.* (ritardando) marking, followed by a *mp* (mezzo-piano) marking. The score includes measure numbers 3, 9, 17, 25, 33, 41, and 45. The final measure is marked with a double bar line.

WHEN JESUS WEPT

Brass Choir

Ch. 4, 5, 6

William Billings, 1746-1800

Arranged by Dale Grotenhuis

The musical score is written for a 2nd B Flat Trumpet part. It consists of six staves of music in 3/2 time, with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, often beamed together in groups. Measure numbers 3, 9, 17, 25, 33, and 45 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *rit.* (ritardando) marking is present near the end of the piece. A *div. 4* (divisi 4) marking is shown above measures 5-6 of the final staff. The piece concludes with a double bar line.

F Horn

Ch. 1, 2, 3, 4

WHEN JESUS WEPT

Brass Choir

William Billings, 1746-1800

Arranged by Dale Grotenhuis

7 9

17

25

33

3

div. 1-2 3-4 45

rit. mp

1st Trombone

Ch. 1, 2

WHEN JESUS WEPT

Brass Choir

William Billings, 1746-1800

Arranged by Dale Grotenhuis

The musical score is written for the 1st Trombone part of a brass choir. It consists of six staves of music in bass clef, with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The score includes various musical notations such as rests, notes, beams, and slurs. Measure numbers 7, 9, 17, 25, 33, and 45 are indicated above the staves. Dynamics include *f* (forte), *mf* (mezzo-forte), and *rit.* (ritardando). A triplet of eighth notes is marked with a '3' above it in measure 39. The piece concludes with a double bar line in measure 48.

Ch. 3, 4

WHEN JESUS WEPT
Brass ChoirWilliam Billings, 1746-1800
Arranged by Dale Grotenhuis

8 9 3

17

mf

25

33

mf

div. 3

4 4 5

f

rit.

WHEN JESUS WEPT
Brass Choir

William Billings, 1746-1800
Arranged by Dale Grotenhuis

8 9 3

f

17

mf

25

f

33

mf

45

f

rit.

Baritone Treble Clef

WHEN JESUS WEPT Brass Choir

William Billings, 1746-1800
Arranged by Dale Grotenhuis

8 9 3

f

17

mf

25

f

33

mf

45

f

rit.

WHEN JESUS WEPT

Brass Choir

William Billings, 1746-1800
Arranged by Dale Grotenhuis

